



Lessons from Our Past

Collaboration

Stage 1: Desired Results

Standards & Benchmarks

Enduring Understandings

[Sample Enduring Understandings](#)

- Past experiences identify what we do not want to repeat in history. We have different experiences as but we are the same in heart throughout time.
- Our experiences as humans are universal and timeless.
- Different experiences but similar commonalities through life changes.

Essential Questions

[Samples](#)

- Can one person significantly impact history?
- How do people impact history?
- Why are some people so well known for something they and many others did?
- How do people continue to live on even after their death?
- Why can we not forget about things that have happened in the past?

Content

Students will know

Reading:Literature

- Allusions
- Drama (Play version of Diary of Anne Frank)
- Dialogue
- Filmed/live production of text
- Sound devices in poetry
- Genre (drama, diary, speech, poetry, literary criticism)
- Poetry

Reading Informational

- Inferences
- Word Choice (tone)
- Persuasive Techniques
- Rhetorical devices

Language

- Word Meaning

Writing

- Informative/expository essay (Research)
- Poetry

Speaking and Listening

- Collaborative discussions
- Present claims and findings

Skills & Learning Targets

[Bloom's Taxonomy](#)

Students will be able to

Reading: Literature

- Identify allusions and their impact on a story
- Identify the key elements of drama
- Analyze how particular lines of dialogue propel the action
- Analyze of incidents in a story propel a character's motivation
- Analyze a poem meaning, theme
- Compare and contrast multiple poems structures and the impact on meaning and style
- Analyze sound devices in a poem and how they impact meaning
- Identify figurative language in poems and how they impact meaning
- Compare and contrast text and film version of a story
- Analyze how a filmed production stay faithful to a script
- Look at choices the director makes by using mood, tone, when adapting a story for film. (music, camera angles, lighting, etc)

Reading:Informational Text

- Identify allusions and their impact on a story
- Analyze the purpose and structure of diary passages
- Create inferences on diary passage
- Analyze how author's word choice impacts the tone of the text
- Identify what events led to a person decisions
- Identify persuasive techniques and rhetorical devices in a speech

Language

- Use context to determine word meaning

- Multimedia presentations

- Use resource materials to clarify word meanings
- Use affixes and roots to determine word meaning

Writing

- Conduct short research projects
- Gather relevant information from multiple sources
- Assess credible sources
- Create varied types of poetry
- Include figurative language in poetry
- Apply poetic terms learned in poetry

Speaking and Listening

- Engage in collaborative discussions
- Come to discussions prepared
- Refer to evidence and other materials while presenting information
- Pose questions during conversation relevant to conversation
- Analyze the purpose of information present in diverse media and formats
- Evaluate motives behind presentations
- Delineate a speaker's argument and claims (reasoning, relevance, credibility)
- Present claims and findings in focused manner, with relevant evidence, valid reasoning and details.
- Utilize appropriate eye contact, volume and pronunciation
- Integrate multimedia and visual displays into presentations
- Adapt speech to variety of tasks, and audiences

Academic Vocabulary

Academic Vocabulary: communicate, craft, philosophy, publish

Content Vocabulary:

allusion

dialogue

diary: heading, salutation

drama (act, cast of characters, director, playwright, scenes, script, stage, stage direction)

flashback

poetry: Ballad, Cinquain, couplet, diamante, Elegy, enjambment, epic, external rhyme, foot, Free verse, Haiku, iamb, internal rhyme, Limerick, lyric poem, meter, Narrative, parody, prose, Quatrain, refrain, rhyme scheme, rhyme, rhythm, Sonnet, stanza, stress, syllable, Triolet, verse

Resources

Diary "Diary" by Anne Frank (inferences, analyze diary, connotation/denotation)

Drama "The Diary of Anne Frank" Frances Goodrich and Albert Hackett (drama, characters, dialogue)

Essay "Anne Frank & Me" Cherie Bennett

Field trip: Illinois Holocaust Museum

Flocabulary video: the research process "My Source"

Graphic Novel: "The Complete Maus" Art Spiegelman

Literary Criticism "from Anne Frank: The Book, The Life, The Afterlife" Francine Prose (author's viewpoint)

Movie: The Boy in the Striped Pajamas

Movie: The Diary of Anne Frank

Novel: "Daniel's Story" Carol Matas

Novel: "Night" Elie Wiesel

Poem "There but for the Grace" Wislawa Szymborska (theme, figurative language)

Poetry: "I Never Saw Another Butterfly" A collection of poems

Short Story "The Governess" Neil Simon

Short Story "The Ninny" Anton Chekhov

Speech "After Auschwitz" Elie Wiesel (word choice, analyze speech)

