



Moving Towards Freedom

Collaboration

Stage 1: Desired Results

Standards & Benchmarks

Enduring Understandings

[Sample Enduring Understandings](#)

- Documentation is used to document the evolution of human rights and freedoms.
- Different mediums used to document history.
- The evolution and change of humans.

Essential Questions

[Samples](#)

- Do we all have the same freedoms? Do we all have equal rights?
- What are rights? What are privileges? What is equality?
- What did it take to change what rights people had? What has to be done to make change?
- What groups are still fighting for equality?
- What is equality?
- Why/How do people document their experiences?

Content

Students will know

Reading: Literature

- Mood
- Theme
- Character motivation
- Extended metaphors
- Genre (autobiography, biography, historical fiction, poetry)
- Text structure
- Symbolism

Reading: Informational Text

- Theme/Central Idea
- Characterization in a biography
- Connections among individuals, ideas and events
- Author's craft (tone, style, purpose)
- Connotation/denotation
- Compare and contrast organizational pattern (cause/effect, chronological, compare and contrast, problem/solution, description, sequence, spatial, order of importance)

Language

- Punctuation
- Spelling

Skills & Learning Targets

[Bloom's Taxonomy](#)

Students will be able to

Reading Literature

- Examine techniques how author's use to create mood in a story
- Investigate how extended metaphors express feelings and ideas
- Identify and investigate character motivation throughout a story
- Analyze and identify key elements in a specific genre
- Identify symbolism in historical writing
- Compare and contrast text structure of two or more texts
- Analyze how different text structure contribute to text meaning and style
- Analyze connections among individuals, ideas, and events within a story
- Analyze connections among individuals, ideas, and events between multiple texts

Reading Information Text

- Identify characteristics of autobiography and biography
- Analyze methods of characterization in a biography
- Analyze the author's craft
- Analyze connections among individuals, ideas, and events within a story
- Analyze connections among individuals, ideas, and events between multiple texts
- Understand the impact of a word's connotation and denotation
- Identify and analyze compare and contrast organizational pattern. (cause/effect, chronological, compare and contrast,

Writing

- Argumentative/persuasive writing
- Writing Process
- Technology to research/publish/present writing
- Short research projects

Speaking and Listening

- Collaborative discussions
- Present claims and findings
- Multimedia presentations

problem/solution, description, sequence, spatial, order of importance)

Language

- Use appropriate spelling, punctuation, capitalization in writing
- Use context as a clue to determine a word's meaning
- Distinguish among connotations and denotations of words

Writing

- Introduce claims
- Distinguish claims from opposing claims
- Support claims with relevant evidence using credible sources
- Conduct short research projects to answer questions
- Utilize multiple resources to explore answers to questions
- Utilize technology to research, present and publish projects

Speaking and Listening

- Engage in collaborative discussions
- Come to discussions prepared
- Refer to evidence and other materials while presenting information
- Pose questions during conversation relevant to conversation
- Analyze the purpose of information present in diverse media and formats
- Evaluate motives behind presentations
- Delineate a speaker's argument and claims (reasoning, relevance, credibility)
- Present claims and findings in focused manner, with relevant evidence, valid reasoning and details.
- Utilize appropriate eye contact, volume and pronunciation
- Integrate multimedia and visual displays into presentations
- Adapt speech to variety of tasks, and audiences

Academic Vocabulary

Academic Vocabulary: access, civil, demonstrate, document, symbolize

Content Vocabulary:

author's purpose

autobiography

bias (relevant, sufficient)

Biography

critique

elegy

evaluate

extended metaphor

style

symbol

text structure: (cause/effect, chronological, compare and contrast, description, problem/solution, spatial)

tone

Resources

Autobiography "from Narrative of the Life of Frederick Douglass an American Slave" Frederick Douglass (tone, author's purpose, autobiography)

Autobiography "I Know Why The Caged Bird Sings" by Maya Angelou" (Reading Skill: Main Idea and Literary Analysis: Biography and Autobiography)

Biography "From Harriet Tubman: Conductor on the Underground Railroad" Ann Petry (analyze text structure, tone, author's purpose, characterization, mood)
Biography "My Friend Douglas" Russell Freeman (tone, mood author's purpose, biography)
Essay "Baseball" by Lionel G. Garcia (Reading Skill: Fact and Opinion and Literary Analysis: Persuasive Techniques)
Essay "Brown vs Board of Education" by Walter Dean Myers (Comparing Tone)
Essay "Emancipation" by Russel; Freedman (Comparing Tone)
Essay "from Sharing in the American Dream" by Colin Powell (Reading Skill: Fact and Opinion and Literary Analysis: Word Choice)
Essay "On Woman's Right to Suffrage" by Susan B. Anthony (Reading Skill: Fact and Opinion and Literary Analysis: Persuasive Techniques)
Flocabulary video: word choice "Connotation/denotation"
Historical Fiction "A Mystery of Herosim" Stephen Crane (historical fiction, plot, mood)
Historical Fiction "The Drummer Boy of Shiloh" Ray Bradbury (historical fiction, plot, mood)
Historical Writing "Civil War Journal" Louisa May Alcott (compare/contrast)
Historical writing "from Bloody Times The Funeral of Abraham Lincoln and the Manhunt for Jefferson Davis" James L. Swanson (compare/contrast)
Informational Text "from Travels with Charley" by John Steinbeck (Reading Skill: Author's Purpose Literary Analysis: Author's Style)
Informational Text "The American Dream" - by Martin Luther King, Jr.(Reading Skill: Author's Purpose Literary Analysis: Author's Style)
Movie: "Twelve Years a Slave" S. Northu
Movie: The Watson's Go to Birmingham
Movie: To Kill a Mockingbird
Multimedia: songs "We Shall Overcome" "The Ballad of Birmingham" "Imagine"
Novel: "Roll of Thunder, Hear my Cry" M. Taylor
Novel: "The Jungle" Upton Sinclair
Novel: "The Watson's Go to Birmingham"
Novel: "To Kill a Mockingbird" Harper Lee
Novel: "Twelve Years a Slave" S. Northup
Novel: "Uncle Tom's Cabin" Harriet Beecher Stowe
Poem "A Poem for my Librarians, Mrs. Long" Nikki Giovanni
Poem "I, Too, Sing America" Langston Hughes
Poem "O Captain! My Captain!" Walt Whitman (author's style, symbolism, context clues, extended metaphor)
Poem "The Road Not Taken" Robert Frost (extended metaphor,symbolism)
Poem "Why The Caged Bird Sings" Maya Angelou "Sympathy" Paul Laurence Dunbar (extended metaphor, connotation/denotation, compare/contrast, symbolism)
Short Story "The Medicine Bag" by Virginia Driving Hawk Sneve (Comparing Symbols and Writing to Compare Symbols)
Short Story "The White Umbrella" by Gish Jen (Comparing Symbols and Writing to Compare Symbols)
Speech "Ain't I a Woman" Sojourner Truth (extended metaphor, connotation/denotation)
Speech "The Gettysburg Address" Abraham Lincoln (author's craft, tone, mood, purpose, persuasive techniques, symbolism)