The Thrill of Horror

Collaboration

Stage 1: Desired Results

Standards & Benchmarks

Enduring Understandings

Sample Enduring Understandings

The use of literary elements to create suspense and drama that we crave and enjoy as readers.

Essential Questions

Sample Essential Questions

Why does the horror genre both terrify and fascinate readers?
What makes readers so fascinated with the horror genre?
What are the characteristics of a great horror story?
What is the historical connotation of horror genre?
How do literary elements create suspense/drama/fear?
How does word choice and point of view affect mood/tone?
Can you always trust someone's story?
Is the horror genre appropriate for middle school students?

Content

Reading: Literature

- Point of view (first, second, third; limited, objective and omniscient)
- Mood/tone
- Irony (verbal, situational, dramatic)
- Foreshadowing
- Suspense
- Text and video versions
- Allusions in text

Reading: Informational Text

- Author's point of view
- Author's purpose
- Author's style
- Connections throughout text
- Counterarguments
- Diverse media presentations of topic

Writing

- Responding to text
- Writing process
- Informative/explanatory writing

Language

Skills & Learning Targets

Bloom's Taxonomy

Students will be able to

Reading: Literature

- Determine point of view and how it effects the story
- Evaluate credibility of narrator
- Distinguish the mood and tone of a text
- Identify irony
- Determine how irony creates suspense/humor
- Determine purpose of foreshadowing in text and how it creates suspense
- Compare and contrast text and film version of a story
- Look at choices the director makes by using mood, tone, when adapting a story for film. (music, camera angles, lighting, etc)

Reading: Informational Text

- Determine author's point of view and purpose
- Determine how word choice effects author's style and tone
- Identify counterarguments and how author responds to them
- Identify advantages and disadvantages of using different mediums to present information on a particular topic

Writing

- Continue writing arguments/responding to text from Unit 1
- Review the writing process and what is accomplished in each phase
Verb mood (indicative, imperative, interrogative, conditional, subjunctive)
Shifts in verb voice and mood
Command of standard English (capitalization, punctuation, and spelling)
Punctuation (commas, ellipsis, dash)
Figurative language (puns, symbolism, hyperbole, extended
metaphor, repetition, paradox, oxymoron, allegory, parallelism,
metonymy, euphemism, simile, metaphor, onomatopoeia, idioms,
adage, proverbs, personification, allusions, alliteration,
assonance, consonance, imagery, parody, simile, metaphor)
Greek Latin Affixes
Reference Materials
Connotations/denotations

Speaking and Listening

Collaborative discussions
Present claims and findings
Multimedia presentations

Language

Form and use verbs in correct verb moods
Recognize and correct shifts in verb voice and mood
Demonstrate command of English (capitalization, punctuation, and spelling)
Use punctuation to indicate a pause or break.
Use ellipsis to indicate omission.
Identify and Interpret figurative language
Greek and Latin affixes and roots
Consult reference materials to pronounce words or determine/clarify meanings

Speaking and Listening

Engage in collaborative discussions
Come to discussions prepared
Refer to evidence and other materials while presenting information
Pose questions during conversation relevant to conversation
Analyze the purpose of information present in diverse media and formats
Evaluate motives behind presentations
Delineate a speaker's argument and claims (reasoning, relevance, credibility)
Present claims and findings in focused manner, with relevant evidence, valid reasoning and details.
Utilize appropriate eye contact, volume and pronunciation
Integrate multimedia and visual displays into presentations
Adapt speech to variety of tasks, and audiences

Academic Vocabulary

Academic Vocabulary: convention, predict, psychology, summary, technique
Content Vocabulary: figurative language: adage, allegory, alliteration, allusions, assonance, consonance, euphemism, extended metaphor, hyperbole. idioms, imagery, metaphor, metonymy, onomatopoeia, oxymoron, paradox parallelism parody, personification, proverbs, puns, repetition, simile, symbolism, media techniques: close-up shot, high-angle, shot, lighting, low-angle shot
mood
point of view: first person, second person, third person, third person subjective, third person limited, third person omniscient
suspense
tone

Resources

Essay "Scary Tales" by Jacki Torrence (info text. author's viewpoint, arguments/counterarguments)
Field trip: Play
Flocabulary video public speaking: "Give a Speech"
Flocabulary video, writing process: "The Power to Write"
Literary Criticism "Man Made-Monsters" Daniel Cohen (info text. author's viewpoint, arguments/counterarguments)
Literary Criticism "What is the Horror Genre?" Sharon A. Russel (info text. author's viewpoint, arguments/counterarguments)
Poem "Frankenstein" by Edward Field (theme, foreshadowing, irony, suspense)
Poem "Jabberwocky" Lewis Carol (figurative language, inference, repetition, rhyme scheme)
Poem "Raven" by Edgar Allan Poe (Point of View, mood/tone, foreshadowing, suspense)
Radio Play: "Sorry, Wrong Number" Louise Fletcher (irony, suspense)
Short Story "An American Childhood" by Annie Dillard - Reading Skill: Author's Purpose Literary Analysis: Mood
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Short Story "Fox Hunt" by Lensey Namioka - Flashback (Scenes relate events that happened in the past.) and Foreshadowing - (Clues that hint at events to come.)
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Short Story "Old Ben" by Jesse Stuart (Scenes relate events that happened in the past.) and Foreshadowing - (Clues that hint at events to come.)
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Short story "Tell-Tale Heart" by Edgar Allan Poe (Point of View, mood/tone, foreshadowing suspense)
Short Story "The Birds" Alfred Hitchcock
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Short story "The Monkey's Paw" W.W. Jacobs (theme, foreshadowing, irony, suspense)
Short story "The Necklace" Guy de Maupassant (irony, foreshadowing, suspense)
Short story "The Lottery" Shirley Jackson (mood, theme, plot)
Short story "The Outsider" H.P. Lovecraft (Point of view, suspense)
Video: The Monkey's Paw